



Cooper's Pens and Things



Pen Catalog - Design your own pen

If you don't see it here, contact me for availability.

Pens and Mechanical Pencils

Small and Medium Pens

Small to medium pens are usually about five to six inches long, and are about 5/8ths inch diameter or smaller. These pens can be made from most of the wood choices, as well as several of the composites that we offer. Shape is the design of the turner, any specified shape can be custom ordered with a photo example to work with. Prices are for standard blanks, some blanks may require added costs, see the blanks section of this catalog for details.



Slimline - \$15 – Available in the following finishes

Gold, Satin Gold, Chrome, Satin Pearl, Gunmetal.



Stylus - \$15 – Short (about four inches long) stylus, available in Gold, Chrome, and Gun Metal



Stylus pen - \$20 - Non hidden pen with stylus on the top of the pen body near the clip. Available finishes are Gold, Chrome, and Gun Metal



Stylus Hidden Pen - \$20 – Hidden telescoping pen under the cap, stylus bulb on the bottom with a short body of about 3-4 inches. This item is thin at about a half inch in diameter.



Power Pen - \$20 – A click pen that uses cross refills, available in Gold and Brushed Satin. A Pencil is also available in this style for \$25, same finishes. A set of a pen and pencil would be \$40 and come in a gift box.



Segmented pen - \$35 – Available in Gold and Chrome finishes, this pen uses a cross refill and is a twist type pen. A letter opener and magnifying glass are also available in the same style. Uses cross refills.



Duchess - \$25 – Shorter than some of the other pens, also has small jewels around cap, twist pen in Gold, Chrome, and Dark Chrome/Gold mix. Uses cross refills.



Diva Charm - \$35 – Small pen with charms, small jewels and various colors available. Clear, Red, Pink Rose, Blue Sapphire, and Purple Tanzanite Crystal. Pens can be created with a composite blank that is closely matching the charm color as shown.



Designer - \$25 – Available in Gold, Satin Gold, Chrome, Gun Metal, Brushed Satin, and Copper. Pen uses a cross refill and is a twist type pen.



Classic - \$25 – Available in Gold, Satin Gold, Chrome, and Gun Metal.



This is a twist pen, also available as a mechanical pencil for \$35.

A set of a pen and pencil is \$50 and comes in a gift box.

A classic style fountain pen is available, the cap is used on both ends. A pencil is not available to match the fountain pen style. The fountain pen comes with a refillable ink well, and can use ink cartridges available online or in better office supply stores. The fountain pen is priced at \$45 and comes in a gift box.

Large Pens

Large pens can be as much as ¾ inch in diameter and some longer than other small pens. These are often the size of a small cigar, however there are some available that are quite large. The better pens are priced according to the quality of the pen and materials used. These are fine writing instruments, not your everyday carry around pen in most cases. Prices are for standard blanks, some blanks are extra cost, see the blanks list in this catalog for details.



Apollo - \$40 – Large bodied pen with a gel refill. This pen is for a larger hand, and is available in Gold and Chrome finish. The wood choices are some broader with this one as the body can be turned some thicker than the small pens. Some woods do not turn thin well, so they are reserved for the larger pens. The cap covers the pen tip when closed as a fountain pen would.



Big Ben - \$45 – A large cigar style pen, this is a twist type that uses parker refills, can use either standard or gel refills. This pen has better mechanical parts than some of the cheaper pens that use the same kind of refill. This is available in Gold, Rhodium, Gold/Gunmetal, Gold/Chrome, Brushed Satin and Gun Metal. This is also available as a pencil for \$45, and a set of matched pen and pencil in a gift box for \$85.



Big Ben Click - \$45 – Click version of the pen listed above, finishes available are Gold and black, Chrome and black, and Gold and Gunmetal.

(A fountain pen version is also available for special order in Gold and Chrome. Please call or email for availability and processing time to produce this item.)



Broadwell Art Deco Small - \$65 – Ball point version of the art deco style, this pen features the Titanium and Chrome, also available in Gold and Black Titanium. This is a twist type pen with the top of the pen working the mechanism to extend the refill. This also features the radiant Swarovski Crystal.



Broadwell Art Deco - \$75 – High end pen, this is a two piece ball point, gel filled pen, made from Titanium/Chrome, Gold and Black Titanium, Titanium and 22kt Gold, or Rhodium and 22kt Gold. There is also a small Swarovski Crystal.



Broadwell Art Deco Fountain Pen - \$95 – This is the fountain pen version of the art deco line, this is 22kt gold and Rhodium with a gold and iridium nib, plus an ink pump and cartridge that you can refill from your own ink well supply. The nib is a medium Schmidt™.



Crown Jewel - \$45 – A nice twist style pen with Parker refills. This is available in 24kt Gold or Chrome finish and features a clear crystal on the top of the pen.



Gatsby - \$40 – A single barrel pen made with either a twist top or a click top. The pen is available in 24kt Gold, Gunmetal, Rhodium, Chrome, or combinations of Gold and Rhodium or Gold and Gunmetal.



Guardian - \$55 – Large bodied pen, has three rubber grips on the lower end, features a rollerball refill and caps like a fountain pen. This pen comes with Gold, Brushed Satin, and Chrome, and is available in a click pen style. The rollerball can be converted to a fountain pen.



Majestic Squire - \$55 – twist style pen made from Titanium and Chrome with gold accents, and has a Swarovski Crystal on the clip. This pen is available in Gunmetal accents with the gold.



Majestic - \$85 – Fine writing instrument, this pen is available as a rollerball, and is available in 22kt Gold and Rhodium, or Black Titanium and Rhodium.

The fountain pen version of this pen is available in the same finishes and lists for \$140, and is equipped with the Swarovski Crystal on the clip and a fine writing nib.



Olympian - \$ 65 – 24kt Gold and Titanium roller ball pen with a fountain pen look with a removable cap. The pen is large in the hand and balanced well. It is also available in Rhodium and Chrome finishes.



Polaris - \$40 – A smaller pen in this list, the Polaris is a nice short pen compared to the longer/larger pens in this group. This pen is the Black Titanium, and is also available in Gold, Rhodium, and Brushed Satin. A click version is also available. The twist pen uses Parker refills and can take the Gel refill.



Sculpted - \$45 – This pen is a traditional pen, with some dressing up. The sculpted bands set this pen off quite well. The twist mechanism is smooth and the Parker refills are easily changed. This pen is available in 24kt Gold, and Chrome. The gold is accented with a black background around the art work, the chrome is also accented with black.



Tycoon - \$55 – Large roller ball pen with plenty of accents. This pen is fancy, and takes Parker refills. The cap comes off like a fountain pen, and is available in 24kt Gold and also in Rhodium.

A fountain pen version of this pen is available, same accent colors, priced at \$65, and comes with a refillable ink cartridge.



Vertex - \$45 – This pen is for the gear head type, looks like large hex type bolts, and is a click type pen that has a Parker refill. This pen is available in Chrome, Gunmetal, and Brushed Satin. The pen shown here has a snake skin blank.

Simulated Bullets and Spent Brass cartridges

The following group is a specialty area, I get brass and pen kits from varying sources so the pens may vary in styles slightly. Some of the brass is actual spent shells, some are recreated bullet sizes for looks only. The pens are often available with a gun clip and a rose gold tip to accent the look more. Plain pens can be obtained which include the standard clip and the tip is the same as the bullet body in color.



Bolt Action - \$35 – made with simulated sized bullet material, and equipped with a rifle clip and rose gold tip. This pen has a Parker refill and is available in 24kt Gold, Chrome, and Gunmetal finishes.



30 Caliber - \$35 – available in the same finishes as the Bolt action pen, and also can be equipped with the rifle clip and rose gold tip. This pen is a click type that has the Parker refill. Often made with a camo blank or deer antler, but can be equipped with your choice of woods or composite blanks.



30 Caliber Long - \$35 – similar to the above pen however the cartridge is split up into two parts, and the pen is a twist style. The same Gold, Chrome, and Gunmetal finishes are available.



Over and Under Shotgun - \$35 – Unique pen that would complement any gun enthusiasts collection of pens. This pen is equipped with the gun clip and rose gold tip.

For the History buff-----



Civil war pen - \$30 – with the remarkably detailed Model 1861 Springfield Rifle Musket clip to the replica 58 Caliber Minie' Ball on the cap and 44 Colt Army Bullet on the end.

58 Caliber Minie' Ball replica cap (actual size - used on pen cap)
This was the most widely used bullet in the civil war. Originally a French army bullet, it was officially adopted by the Americans in 1855. Rings were added to the original design to hold grease to help ease the bullet down the barrel as well as to collect powder residue

when fired. Used in the Model 1861 Springfield Rifle Musket.

Model 1861 Springfield Rifle Musket replica clip (pen clip)

The Model 1861, commonly referred to as the "Springfield", was a single-shot, muzzle-loading gun favored for its range, accuracy and reliability. It fired the 58-caliber Minie' Ball and had a maximum effective range of 500 yards. It was the most common firearm in use by both Union and Confederate forces.

44 Caliber 1860 Colt Army Revolver Bullet replica end (actual size - used on pen tip)

The 1860 Colt Army Revolver was the favorite side arm for cavalry, infantry, and artillery troops and was the most widely used handgun of the Civil War. This revolver was a six shot model allowing the user to fire six times before needing to stop and reload the weapon. The bullets were designed for the round rifle barrel, and the cartridge was paper and glued to the ball.

Real Spent Brass



Mini 30.06 Caliber - \$20 – A smaller version of the popular rifle round, has a turned end of wood or camo, and is actual spent rounds once fired. Check for availability as these are sometimes in short supply.



Large 50 Caliber - \$20 – Large once fired Military brass from the 50 caliber machine gun. This pen has a small turning on the end and is either a wood or camo finish.

Wood Materials

The following list is the standard materials list available for all pens unless otherwise noted for extra cost per pen and will be listed as “add \$X.00 per pen” to the listed cost of the pen. Each wood species that is listed also has its native area and a bit of information shown. Many domestic and exotic species are available for base pen price, some very hard to obtain species are extra and may not always be available.

When ordering a pen, please choose a primary wood species and an alternate if the primary choice is not available in a reasonable time frame. We make every effort to fill the first choice order if possible.



Amboyna Burl

Add \$8 per pen, limited supply

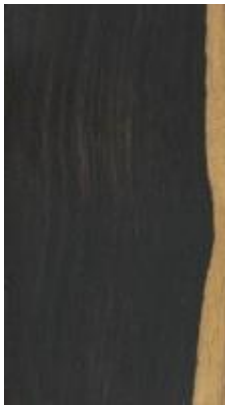
This wood comes from the burl of Narra Trees in southeast Asia.



Oregon Ash

Commonly used in making wood baseball bats, also looks great flame treated, is a coarse wood that has a lot of open grain

Comes from western North America



African Blackwood

Heartwood is very black, usually looks like a black plastic when coated with a finish on pens, however close view reveals a grain that is distinct. Some grain can be quite white near the bark area.

Comes from southern Africa



Bloodwood

A very deep red, looks like blood, wood that is beautiful when finished with any shiny type coating.

Comes from tropical South America



Bocote

Black and gold grain, is very hard and some bit oily. This wood is heavy in large quantities.

Comes from Mexico and Central/South America



Box Elder

There are many varieties of Box Elder, much of what I use is a burl or has grain that has been treated for color to make a plain look stand out more for a distinct look. It is a type of Maple.

This comes from North America, most common in the central and eastern United States.



Bubinga

This wood usually has some grain irregularities that set it off for making small projects such as pens, the grain is straight except when burlled or from a crotch in the tree.

Comes from Equatorial Africa



Buckeye

This example is nothing like the wood I use for pens, the only buckeye that I have is the burl from the tree. Buckeye burl has some very different and violently wild grain, and colors are beautiful, not plain as shown here. Usually the burl wood will be stained or dyed a color to add some look to the plainer pieces.

Comes from the eastern United States



Aromatic Red Cedar

This is most often used for closet lining or chests for clothing storage. It resists bugs and rot, and has a pleasant smell. It is very light wood and usually not good for small turnings, however some pens with larger bodies and thick turnings can take this wood ok. It shows as a brilliant pinkish red when finished.

Comes from eastern North America



Black Cherry

A reddish color that darkens with time, pens made with this wood are nice and plain, something that would go with a cherry desk set or other cherry items in an office or home.

This wood comes from eastern North America



Chinaberry

A wild open grain wood that has some nice color when you have the right piece. A burl of this wood has some interesting grain.

Comes from Southeast Asia, Australia and Oceania



Cocobolo

This is a very common 'exotic' wood that is often used in small turnings. Pens are particularly beautiful in this wood, the grain is basically a reddish brown but can have some brilliant orange mixed in.

Comes from Central America



African Ebony

Much like Blackwood,

Comes from Equatorial West Africa



Black and White Ebony

A mix of black and light colored ebony wood, usually works with larger turnings such as pepper mills or bottle stoppers.

Wood comes from Laos and Southeast Asia



Hackberry

Very good look when cross grain cut for pens, the grain has a very unique look when finished.

Eastern North America



Hormigo, also known as Macacauba

This wood has a dark brown look with unique grain and colors

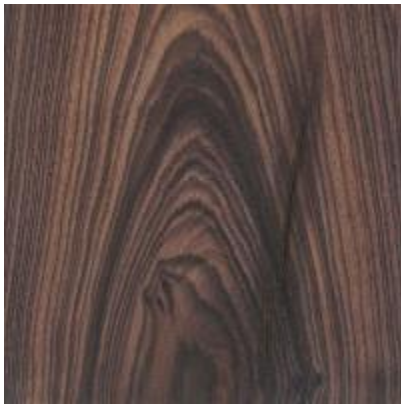
Comes from Central and South America



Jobillo, also known as Tigerwood, and Goncalo Alves

This wood has a reddish furry look when finished, almost like the back of a tiger when the fur is laying down.

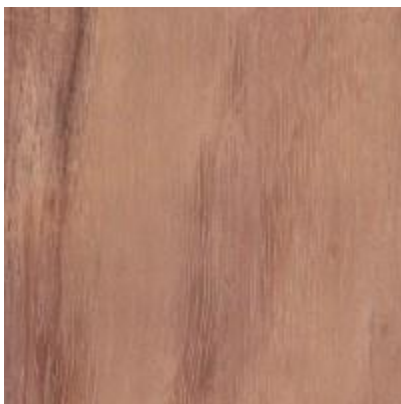
Comes from Mexico southward to Brazil



Kingwood

Large grain, and has a black to brown look with a red tint here and there, makes a really nice dark pen.

Comes from Brazil



Koa

Nice grain and has a light red look when finished.

Comes from Hawii



Maple, Birdseye

Not a wood that makes a real good small turning as you can't see the 'eyes' of the wood when so small. However the grain can be quilted if turned in the right direction, and give a unique look

Comes from North America



Marblewood

A long distinct grain, often an orange and black vein look, looks like an open grain but is very hard. Makes a good small turning.

Comes from northeastern South America



Olive

Much of the olive that I use is from Bethlehem. I use pruning from the olive trees in the Holy Land for pens. These small bits of olive wood often have incredible grain and show a rare beauty when turned.

Comes from Europe and eastern Africa in large quantities, also Bethlehem Israel.



Osage Orange

A very nice looking yellow orange wood that has a very plain grain, but the color is brilliant when finished.

Comes from the South-central United States



African Padauk

This wood has a brilliant red-orange and is some oily. It finishes well, and holds color.

Comes from Central and tropical West Africa



Pau Rosa

A nice grain wood that has a variety of colors from browns to yellows and oranges mixed in. Larger turnings show off this wood best however some pens are large enough to do well here.

Comes from African Rainforests.



Pink Ivory

A pink colored wood that looks really nice in the sunlight, it almost looks like a neon wood at times

Comes from Southern Africa



Purpleheart

A very purple wood that likes the light, it gets dark when in the dark, and brilliant purple when exposed to the light.

Comes from Central and South America south to Brazil



Redheart

A vibrant red color that also likes the light

Comes from Southern Mexico to Southern Brazil



Brazilian Rosewood

A dark wood that has a distinctive grain. Rosewood has a beautiful look even in small turnings, dark wood with black streaks through here and there.

Comes from Brazil



Sapele

A dark orange wood that has a shimmering grain when turned. Quarter sawn wood has a beautiful look as well.

Comes from Africa



Snakewood

Very expensive wood, usually found only in small quantities. One of the earth's hardest woods. Add \$15 per pen for this blank. Price may vary with market price.

Found in coastal regions of northeast South America



Sourwood

A light white grain wood that has grey streaks running through. This wood makes great bottle stoppers and other larger turnings as the grain is too plain for a small project like a pen. Finishes very smooth

Comes from the Southeastern United States



Spalted Tamarind

Very soft wood, works well with pens as it has a wonderful grain for small projects. This wood is hard to obtain as it doesn't hold up well to rot and other damage.

Comes from Tropical Africa.

Add \$10 per pen for blanks



Tigre Caspi

A great grain for small turnings, streaks that set off the item well.

Comes from central and south America



Tulipwood

Light wood that has a beautiful pink to grey color, varies in color even in small turnings.

Comes from Northeastern Brazil



Walnut

What list would be complete without walnut? Widely found in the U.S. it is a staple of hardwoods. This often has a grain that has streaks in it that make small turnings really stand out.

Found in the Eastern United States



Wenge

A hard wood that has a coarse grain, very hard to turn

Comes from Africa (Cameroon, Congo, Gabon, Mozambique, Tanzania, Zaire)



Yellowheart

This picture does no justice for yellowheart, it is very yellow and more so when finished. It is almost neon yellow and brings out a great look in turnings of all kinds

Comes from Brazil



Zebrawood

A streaked wood that has brown and light tan colors.

Comes from West Africa



Thuya Burl (pronounced twee-ya)

This wood is hard to get but is worth the effort. The burl is beautiful in any direction. Turnings of any size can really stand out with this wood. The burl is found underground in the root system

Comes exclusively from Morocco.

Add \$15 per pen for this blank, limited quantities, contact for availability.



Chico Zapote

Dark wood that has a nice grain,

Comes from southern Mexico and Central America



Katalox

Dark wood, looks almost purple in places

Comes from Central America and northern South America



Ziricote

Dark wood that has exquisite grain of black steaks

Comes from Central America



Leopard wood

Brown grain with spots like a leopard might have, very distinctive grain.

Comes from Central and South America

Composite Materials

Composites are plastics or other materials such as stone/plastic or crushed materials in a bonding agent. These materials usually require no special finishing layer, and are polished to a high shine as they are. They are not consistent in the swirls and other unique characteristics that are displayed in this set. The colors however will be the same, dual color balance could be greater one way or the other depending on the mix of the material for that particular blank.



Woodland Camouflage

Darker greens with black and brown mix



Desert Camouflage

Lighter greens with tans and light browns



Urban Camouflage

Darker colors, lots of black and greys



Molten Metal

Acrylester type blank, this contains harder materials than the polymers that make up other plastic type blanks

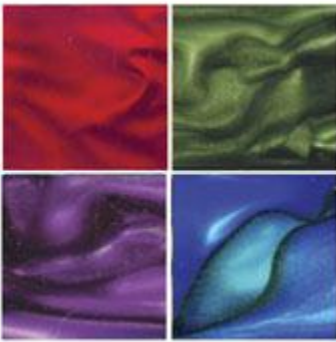
Add \$5 per pen for this blank



Carbon Fiber

These blanks are very nice. The fiber is well done in these and shows great detail when turned. These are ordered by size depending on the pen they are going to be used with, there are specific pens that they are made for. Contact us for specific pen combination availability.

Add \$10 per pen for this blank



Lava Bright Silk

Blanks are a polymer that create a quilted look in vibrant color. The sun makes these pens look almost 3-D. Four color choices are available.

WXLB69934



Funline

These are basic color swirls and are designed for the slim pens. They create some very unique looking pens. Eight color choices available

WXFUN97



Lava Bright 2

Another line of unique colors and swirls, ten color combinations to choose from. These blanks will not fit the largest pens we offer as the blank size is not large enough, but will fit 95% of the pens we offer.

WSLB29934



Aqua Pearl

Twelve color combinations to choose from, these pens have vibrant colors and are designed for the smaller pens we offer, but will work with the larger pens as well up to the Cigar size pens.

AQP99X



Crushed Pear

These blanks leave a look of small particles of 'chips' in the blank like they have floating particles inside. The look is very nice, and stands out in the sunlight.

CPR98



Funline group B

Another set of smaller blanks color combinations.

WXAQB99

Alternative Materials

This list includes items that are natural or made from natural items such as food, animal parts such as horns or antler, or other plant items.



Coffee and Cream

This is a coffee bean in a cream color acrylic material that is suitable for larger pens that have thicker turnings. It is not recommended for small pens. It could be used on a segmented pen, or a cigar sized pen where the turning is rather large.

Add \$10 per pen for this blank



Antler

Usually deer or other game antler harvested from hunters in the local area.



Indian River Buffalo Horn

These horns come from domesticated herds and is maintained by the Indian Department of Husbandry and Dairying. Horns are obtained postharvest and none are killed simply for the horns.

Add \$10 per pen for this item.



Blue denim

Jean material wrapped around a tube for turning, encased in a clear polymer. This is pre-applied to the tube and only fits certain pen kits. This fits well with the vertex, bullets, traditional, and even slim pens.

Add \$10 per pen for this blank